



## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2023
Strand or category	Small Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	Sociedade Filarmónica União Maçaense
Country	Portugal
Organisation website	<a href="http://filarmonicamacaense.blogspot.com/">http://filarmonicamacaense.blogspot.com/</a>
Contact person	Sandra Alexandre, <a href="mailto:filarmonicamacaense@gmail.com">filarmonicamacaense@gmail.com</a> , +351 927731715
Organisation type	Private non-profit organisation, non-governmental organisation
Scale of the organization	3 (three) independent workers, several volunteers
PIC number	880905792
Aims and activities of the organisation	Aims to share the knowledge of music to all generations, focusing on a territory of low and aging demographic density Activities: music school, concerts, musical street, processional marches, other music related activities
Role of the organisation in the project	Project leader
Previous EU grants received	None

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts
Description or summary of the proposed project	<p>Creation of a reading of musical identity based on the uniqueness of the intangible heritage of three European locations distinct in their cultural roots, but with similar demographic and/or economic characteristics</p> <p>Methodology:</p> <ul style="list-style-type: none"> <li>- First months – establish dynamic online meetings between the conductors (mainly) and the directors, where the focus is on the collection and dialogue of the realities of each philharmonic and its meaning in the national culture, as well as the selection of three songs by each conductor (1. Identification of the country; 2. Identification of the region; 3. Identification of the place – cultural heritage)</li> <li>- Conductors are challenged to compose one (or more) joint song(s) in the following months</li> <li>- Each partner would receive seven elements from the partner philharmonics (conductor + director element + 5 musicians) for about 5 to 7 days to develop a round table of conversation and analysis of realities, opportunities, obstacles, achievements, etc., cultural visits and rehearsals at their headquarters (with guests or not)</li> </ul>

\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<ul style="list-style-type: none"> <li>- The last months – are for rehearsing and performing a joint presentation rotation of all the works/compositions studied</li> <li>- There are three shows (minimum), one for each country, and each location can add a surprise that enhances it</li> <li>- There will also be a joint document of the experience and result of debates</li> </ul>
Partners currently involved in the project	Looking for partners

#### Partners searched – which type of partner are you looking for?

From country or region	All eligible countries
Preferred field of expertise	Music, Philharmonic, Cultural heritage
Please get in contact no later than	As soon as possible would be great

#### Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Music, philharmonic, choir, fanfare and music school

#### Publication of partner search

This partner search can be published?*	Yes
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